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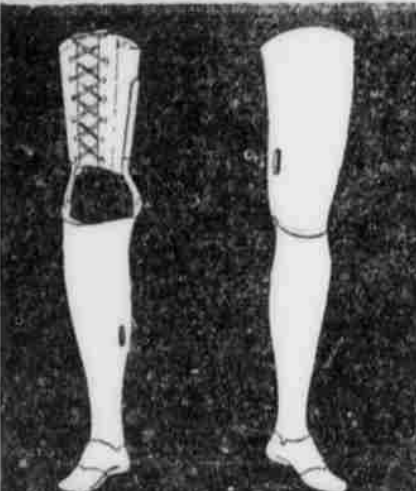


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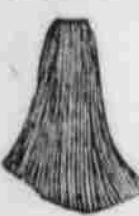


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# WOMEN'S DEPARTMENT



**BUSINESS COSTUME.**  
Waist 3003, Skirt 3020.  
This Stylish Business Costume comprises Ladies Waist Pattern 3003, and Ladies Skirt Pattern 3020. Serge, cheviot, satin, velvet, gabardine, plaid or mixed suiting could be used for the skirt, and silk, rayon, linen, madras, crepe or batiste for the waist.

**STYLISH DRESS.**  
3013—For this Stylish Dress, one could have faille in brown or blue. The collar is of velvet in a matched shade, and soutache braiding forms the decoration. The pockets may be omitted. Serge, duvign, tricot, velvet are also appropriate for this model.

**A NEW AND STYLISH COSTUME.**  
3015—For this design, brown serge and moire were combined. The blouse is mounted on a lining, which may be omitted. The facings on blouse and skirt may also be omitted.

**HERE IS A NEW AND PRACTICAL APRON.**  
3023—This design is good for gingham, chambray, lawn, percale, drill, Indian Head, jean and alpaca. The back has belt extensions which hold the fullness at the waistline and are fastened at the center front.



**A COMFORTABLE SUIT FOR THE SMALL BOY.**  
3005—This is a good style for corduroy, velvet, serge, linen and other wash fabrics. The blouse closes in coat style. The trousers are made with a side closing.



**A STYLISH COAT FOR THE GROWING GIRL.**  
3028—This model could be developed in cheviot, broad cloth, serge, two toned wools or mixtures, velvet and corduroy. The collar in muffer style, and be fur lined, or entirely of fur, plush or other pile fabrics.



**A SMART SCHOOL DRESS.**  
2694—This will prove a comfortable, and "easy-to-make" design. Good for serge, corduroy, gabardine, voile, crepe, plaid and mixtures. Blue serge could be trimmed with tan satin or silk, braid also would form an attractive finish. The sleeve may be in elbow or wrist length.



**Dainty Play Dress.**  
3018—Such a Dainty Play Dress is here illustrated. It was developed of unbleached muslin, with cross stitching in blue and red. One may have this in checked gingham with trimming of a plain collar or in a neat pattern of percale with pique or drill for collar, cuffs and belt. The pockets are the smart feature of this dress, and every little girl will like the dress for that reason.

## FASHIONS FOR NOVEMBER.

Dresses for day as well as evening are showing long waisted effects.

In draped skirts one sees one sided arrangements as well as those of more symmetrical outline. There are tunics in every sort of outline a new "handkerchief" tunic shows a square of material arranged so as to have the four corners hang in diamond effect.

The newest Fall blouses show Russian ideas. Peplums and tunics are a prominent feature as are also bibs and apron effects. Cord or string girdles as well as sashes and belts are worn. Both kimono and set in sleeves are favored. Flare cuff effects and flare shaped sleeves are shown.

Skirts of both suits and dresses are wider at the foot and skirts of angle length are more popular than those of shorter length.

Long and short coats are fashioned on straight lines. Coats for suits are in finger tip length. Fur coats may be cut to a little below the waistline or be as long as 48 inches.

Duvetyn, Velours, Suede, Velvets, Tricotines and Serges are used for suit of day garments.

Suit skirts are simply made and are slightly full over the hips. They have wide or narrow belts and slit or patch pockets.

Fringe, buttons, stitching and fur all serve as trimming (combined or separate) for coats, dresses and blouses, but more popular than any of these is embroidery. Cord is used like braid for decoration.

High collars are shown finished with a jabot of lace or net; these are to be worn with tailored suits. Chemises of lawn, show plaited hemstitched frills.

Satin will be popular for afternoon dresses in combination with serge or georgette or alone. One sees one-piece velvet dresses for afternoon wear.

Neck edges on waists and gowns are usually cut round and are untrimmed.

Separate blouses of georgette and soft silks are trimmed with embroidery. Vests are shown on tailored suits or self material, pin tucked, braided or embroidered.

Collars of fur are worn some in shawl shape, others in plain turnover style.

Some new long coats have raglan sleeves and gathered unbelted backs. Large convertible collars of fur are used on separate coats. Belts on separate coats and suits may be narrow and tied like sashes.

Some smart tailored dresses are trimmed with bias straps, two inches wide of material.

Duvetyn, velours and velvet are used on hats. Crowns are low and many turbans and toques are shown. Sashes will be used for street wear with pumps. High shoes are seen in black, dull and patent leather.

Scarfs in gray and brown take the place of fur on tailored sports suits.

Full peplum effects on coats and dresses are gaining in favor.

Dresses in redingote style are made up in silk and cloth.

Taffeta will be used for evening dresses in combination with lace or tulle.

Embroidery worked in large designs and with metal beads is a popular trimming for a dress of taffeta. Japanese embroidery trims serge dresses.

Coat-dresses of gray faille or black velvet have fur collars.

Detachable trains, sometimes sash effects are worn on evening gowns.

Artificial flowers are much used for trimming.

## SOUPS THAT SATISFY.

By Mrs. CHRISTINE FREDERICK.  
The Distinguished Authority on Household Economy.

If in this era of high prices there is no new, cheap food to which we may turn, perhaps we can solve the problem by a better use of old foods. When our pocket-books grow fat we may study with profit what families whose pocket-books have long been fattened have to eat. And in such a study the first dish to attract attention is soup—the one universal food.

In this country soup is too often looked on

as an additional course and not as the main feature of a meal. If we have an eye to economy, however, we must make soup the principal dish of a meal. Surely a well-made, nourishing soup, with good bread or crackers, is a complete meal in itself.

Soups may be divided into two classes—those which have a meat stock basis and those with a milk basis. In the first class come all the bouillions, broths, etc. In the second class, known as "cream" soups, we have the pulp of vegetables added to milk or a thin white sauce.

To make a good meat soup we need the right bones and cuts and plenty of them. The shank of beef, especially the fore shank, contains the gelatine and extractives which give soups flavor and strength. The neck, the plate or parts of beef or mutton, are excellent for soup making. All bones should be cracked well to allow the juices to escape.

Good soup is made not by boiling, but by simmering, which means a very slow, long cooking over low heat. Soup that is boiled rapidly is watery and without flavor. First, all meat and bone should be laid in cold water and allowed to stand for several hours with salt added to bring out the most of the extractives. A slow, gentle cooking should follow for several hours. Where gas is used the little "pilot flame," which uses only a fraction of a cent of gas per hour, is just right. The fireless cooker may also be used to produce the greatest strength, or the soup may be put in the oven as is done in France.

After the "stock" is made it should be allowed to cool and the excess fat removed from the top. It is then ready to have added to it any kinds of vegetables or other seasoning.

The pulp of any kind of vegetable or fish when added to thin white stock is called a cream soup. The possibilities of this kind of soup are endless. We may use mashed yellow peas, beans or lentils; the pulp of carrots, spinach, asparagus or celery; salmon and other fish rubbed through a sieve whole oysters, etc. The smoothness of the pulp depends on two things—first, the smoothness of the pulp second, the smoothness of the sauce before sauce and pulp are blended.

They tell us it takes a real Southern mammy to make chicken gumbo, but here is the recipe that one of them uses, as nearly as she could tell it:

Cut up two small chickens and fry brown in pork fat. Put in the pot. Then slice into the fat used for the chicken a good big onion, four or five tomatoes, a sprig of parsley and a quart of finely sliced okra. You may use a can of the okra. Fry these slowly for half an hour, put them into the pot with the chicken, season to taste with salt and pepper and add three cups of hot water. Boil very slowly for two hours, add a cupful of rich milk or cream, a cupful of cooked rice and serve.

## PEANUT TIME.

Peanuts are now being harvested in Texas.

The Texas Spanish Peanut cannot be equaled for flavor and richness. They have food value and can contribute materially to reduce the cost of living. Besides peanut butter, (and there is a brand put up in Texas, which is as good as the imported), peanuts can be prepared for human consumption in several ways. Try this recipe for the making of peanut wafers:

## PEANUT WAFERS.

Make ready two quarts of peanuts, skinned and chopped. Beat to a cream one cup of sugar and one-half cup of butter. Add three-fourths of a cup of milk, two cups of flour and one and one-half teaspoonfuls of vanilla. Butter the bottom of a dripping pan and roll the dough very thin; cut into small squares with a knife. Sprinkle thickly with the nuts and bake. Peanut wafers are the delight of children and fill a long-felt want in the school lunch basket. A glass of sweet milk and a handful of peanut wafers have the nutritive value of a full meal.

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## 7,450,020 Lives Lost in World War.

President Wilson in his speech at Tacoma, Wash., Sept. 13, presented the following startling figures of the cost of the world war:

Deaths on the field of battle, 7,450,200, divided among the principal belligerents as follows: Russia, 1,700,000; Germany, 1,600,000; France, 1,385,000; Great Britain, 900,000; Austria, 800,000; Italy, 364,800; United States, 50,300.

These losses compare with fewer than 6,000,000 suffered in all the wars in the world from 1793 to 1914.

The total cost of the war in dollars was \$186,000,000,000. The Entente Allies and the United States spent \$123,000,000,000 and the Central Powers \$63,000,000,000.

## WORK—WORK HARD.

One of the causes of high prices is scarcity of commodities and an unsatisfied world demand. Increasing production is one way to lower living costs. Labor demands that living costs be lowered—and then calls a strike, the result of which is curtailment of production, and continuance of one of the reasons for high prices.

One of the best ways we know to get prices down is to work for it—and to work hard!—St. Paul Pioneer Press.

It is estimated that at the present rate of increase, both of consumption and of the output of petroleum, the known oil fields of the United States will be exhausted by the year 1935.

Cut down a tree in Norway and you must plant two.

The biggest cave in the world is the Mammoth cave in Edmonson County, Kentucky.

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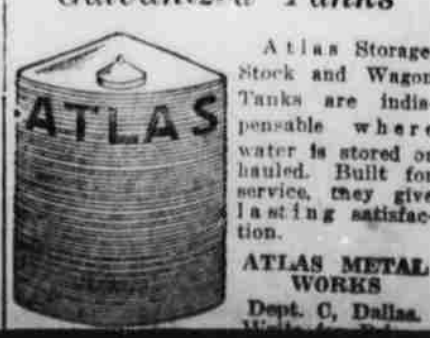
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